



**THE UNIVERSITY
OF QUEENSLAND**
AUSTRALIA

**Creative
Workplaces**

Creative Workplaces Survey 2026

Participant Information Sheet



HREC Reference Number 2025/HE001854

About this document



Creative Workplaces wrote this information to support the **Creative Workplaces Survey 2026**.

When you see the word ‘we’ or ‘us’ it means **Creative Workplaces**.



This is an **Easy Read** summary of the Participant Information Summary document.

It includes all of the important information you need to know.

We wrote information in an easy to read way.
We use pictures to explain some ideas.

Bold
Not Bold

We have written some words in **bold**.
This means the letters are thicker and darker.



We explain what these words mean.
There is a list of these words on Page 23.

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Introduction



We want to hear about your work in **creative industries**. You can do this by filling in our survey.



This document tells you

- about the survey
- how to do the survey
- how your information is managed



You do not have to do the survey. You can say no.



Please keep this document in case you want to check it later.

The people in charge of the survey are;

- Associate Professor Sharlene Leroy-Dyer, Director, Indigenous Business Hub, UQ Business School, University of Queensland
- Dr Amanda Coles, Deakin University
- Dr Aida Ghalebegi, Research Director, Roy Morgan Research
- Dr David Lynch, Project Director, Roy Morgan
- Patrick McCarthy, Strategic Initiatives and Engagement, Creative Workplaces
- Isabel McPherson, Project Manager, Roy Morgan
- Kate Schaffner, Director, Creative Workplaces

What is the purpose of this research?



This survey looks at what work is like in **creative industries** across Australia.



It asks questions about things that happen in **creative jobs**.



Some of the things it asks about are;

- **bullying, discrimination, harassment**
- **pay and conditions**
- **workplace safety**



This survey will collect information from people working in arts in lots of different **creative jobs**.



We want people from all across Australia to do the survey.



There is not enough information about the experiences of **artists and arts workers**.



The survey will help us make better decisions about things like training and tools.



We will release a report on the information.



Creative Workplaces is paying for the survey.

Creative Workplaces is part of **Creative Australia**, which is part of the **Australian Government**.



Roy Morgan is a company that is helping with the survey. They are not part of the Government.



To do the survey you have to

- Be over 18 years old



- Live in Australia
(Be an Australian resident)



- Be an Australian artist, creative or arts-worker
(You can decide for yourself if you are an artist, creative or arts worker.)



- Have worked in arts the last 12 months.



Anyone that works in the **creative industries** can take part.



You can also do the survey if you are a **volunteer**.



You will be asked about your work in the arts for the last 5 years.



You can skip questions or stop doing the survey whenever you want.



After you have submitted the survey and it is closed, you can't have your answers deleted.

Consent process



At the beginning of the survey you will have to say that you;

- Understand about the survey
- Agree to do the survey
- Agree for us to use your answers



Your information will only be used if you finish and submit the survey.



When you submit the survey, you agree to have your information included.

What does participation involve?

Step 1: Complete the short eligibility check



We will ask you some questions first to see if the survey is right for you.



You will be asked for your email so that you can get a link to do the survey.

Step 2: Receive your personal survey link



If you are able to do the survey you will get a link in an email.

Step 3: Complete the survey



It takes about 40 minutes to do the survey.

**2021 -
2026**

It asks about what has happened in your arts work for the past 5 years.



You don't have to finish all of the questions at once.

A link will be emailed so you can save your answers and finish later.



You can skip questions.



You can stop at any time before you finish and the information won't be submitted.

Why it's good to do the survey



Your answers will help create a national report.



You might like to think back on your work.

The information will be used to help make decisions on how to make the creative industries better.



The information from the survey will be released in 2026.



Nobody is paid to do the survey.

Risks and supports



Some questions are about hard topics like bullying and safety.



They might make you feel upset.



You should think about if you want to do the survey.



There is information in the survey about support services you can contact.



There is a button called 'Save & Exit' if you need to leave the survey quickly.

Privacy and data use



You will be asked for your email so that you can get a link to do the survey.



This will also mean you don't have to do the survey all at once.



Your answers are only linked to your email for a short time.



After the survey time ends no one will be able to tell what answers are from you.



Creative Australia will be in charge of the information after the survey is finished.



The University of Queensland will support any research related to **Aboriginal and Torres Strait Islander** peoples.



Your name and information will not be used in the survey.



Your information is kept safe.

5 Years

The information will be kept for 5 years.



The survey results will be shared in reports and might be used in talks or more research.

Voluntary participation and withdrawal



You can talk with your friends or family about whether to do the survey.



If you want your answers deleted you can ask for this over email.



To do this you need to email creativeworkplacessurvey@roymorgan.com before 28 February 2026.



Nothing bad will happen to you if you choose not to do the survey or if you want to delete your answers.

Participant support



If you need more information you can contact;



Roy Morgan by emailing
creativeworkplacessurvey@roymorgan.com



Or you can get help from **Arts and Disability Network Australia** to fill in the survey.



You can contact them on +61 8 8463 1689 or email
hello@artsdisabilitynetwork.com.au.

Some survey questions may bring up difficult feelings.

If that happens, you don't have to manage it on your own. Support is available.

- Support Act: 1800 959 500
supportact.org.au
- Lifeline: 13 11 14 lifeline.org.au
- 13YARN (Indigenous support):
13 92 76 13yarn.org.au
- Brother to Brother: 1800 435 799
dardimunwurro.com.au
- QLife: 1800 184 527 qlife.org.au
- 1800RESPECT: 1800 737 732
1800respect.org.au
- Beyond Blue: 1300 22 4636
beyondblue.org.au
- MensLine: 1300 78 99 78
mensline.org.au



For more options, visit:

- Find a Helpline
findahelpline.com/au
- WellMob (online resources for Aboriginal and Torres Strait Islander People) | wellmob.org.au

Word List

Bold
Not Bold

This list explains what the **bold** words in this document mean.

Bold means the letters are thicker and darker.



Australian Government

The **Australian Government** is the group who run the country.

They make **laws**, collect **taxes**, and make decisions to help keep Australia **safe**, **fair**, and **working well**.



Aboriginal and Torres Strait Islander peoples were the first people to live on and use the Australian land and waters.



Access means that everyone can use things.



Artists and arts workers are people who make art or support the creation of art, even if they do not make the art themselves.



Arts can be painting, drawing, music, dance, theatre, festivals and lots of other things.



Arts and Disability Network Australia (ADNA) is the national organisation for Australian disability arts and culture. They work to support d/Deaf and disabled creatives across the country.



Bullying and harassment means someone is treated in a mean, threatening, or hurtful way.

 Creative
Workplaces

Creative Workplaces is a new **Australian Government** initiative created to make the arts and cultural sector fair, safe and respectful for everyone who works in it.

 Creative
Australia

Creative Australia is a government organisation that gives money and advice for the arts.

It provides grants and awards for people and organisations to support Australian artists.



Creative Industries are businesses in screen, music, dance, theatre, visual arts, craft, design, fashion, games, libraries, museums, galleries, literature and much more.



Creative jobs are jobs where people work in the creative industries.



Discrimination means someone is treated unfairly because of who they are.

This might be because of their disability, gender, age, race, culture, or sexuality.



Easy Read is a way to present information to make it easier to understand.

It uses simple words, short sentences, clear layouts, and images or photos to help describe the information.



Workplace safety means keeping people safe at work.

It means the workplace must:

- follow safety rules
- give people the right equipment
- make sure no one gets hurt.

Produced by



**Access
2Arts**

Making disability and art work

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